

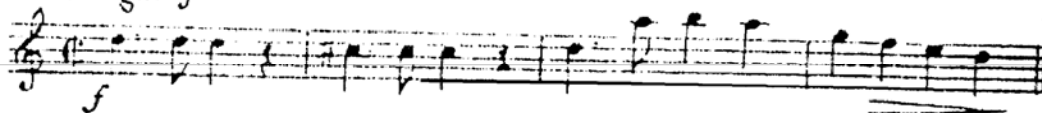
# LIECHTENSTEINER POLKA

Arranged by  
JOHNNY WARRINGTON

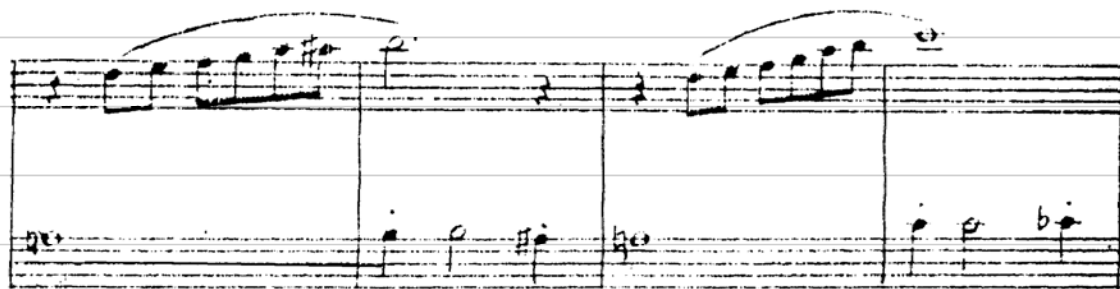
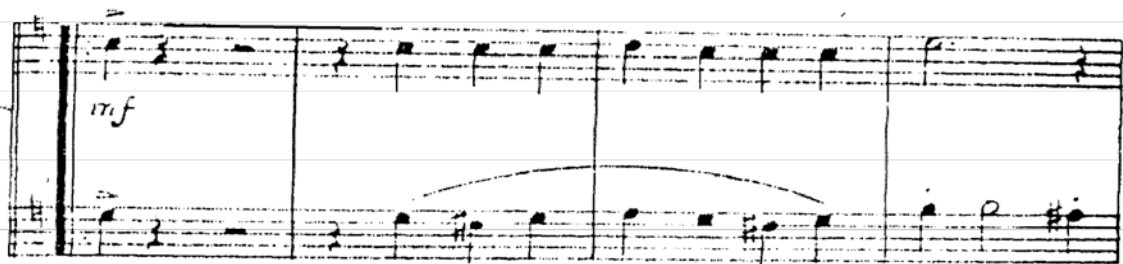
Text und Musik  
ED. KOTSCHER und E. LIMDT

1st Sax. Eb Alto

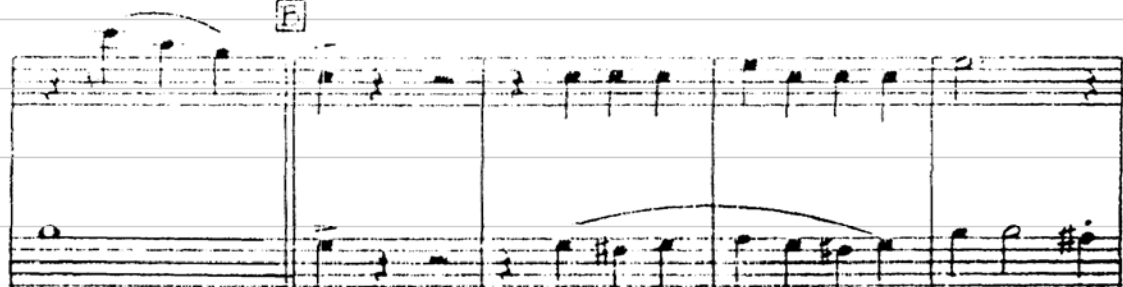
Brightly



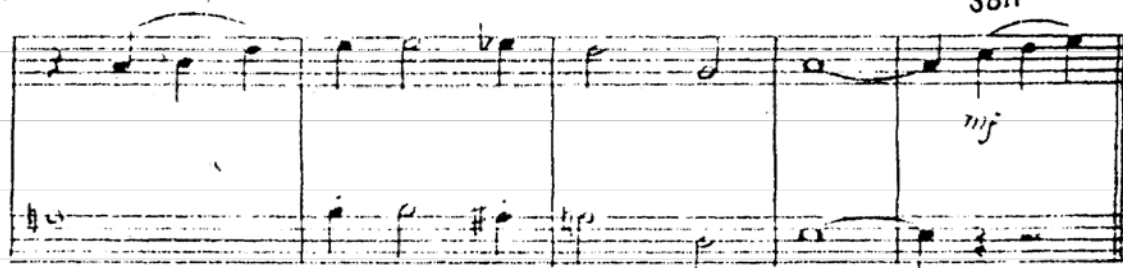
A



B



Soli



2  
1st Sax. Eb Alto

**C**

No Soli

No Soli **D**

Soli

Soli

*f* *mf*

**E**

No Soli

*f* *mf*

Soli

No Soli

LIECHTENSTEINER

3  
1st Sax. Eb Alto

Musical staff 1: Two staves of music. The upper staff begins with a dynamic marking of *f* and a *Soli* instruction. A box containing the letter 'F' is positioned above the staff. The lower staff has a dynamic marking of *mf* and another *Soli* instruction. The music consists of eighth and sixteenth notes.

Musical staff 2: Two staves of music. The upper staff starts with a *Soli* instruction and a dynamic marking of *mf*. The lower staff has a *Soli* instruction. The music features a melodic line with eighth notes and rests.

Musical staff 3: Two staves of music. The upper staff begins with the instruction "No Soli" and a dynamic marking of *f*. It then transitions to a first ending marked "1. Soli" with a dynamic marking of *mf*, and finally to a second ending marked "2. Tutti" with a dynamic marking of *f*. The music includes a key signature change to two sharps.

Musical staff 4: A single staff of music starting with a box containing the letter 'G'. The music consists of eighth notes and rests.

Musical staff 5: A single staff of music featuring a melodic line with eighth notes and rests.

Musical staff 6: A single staff of music featuring a melodic line with eighth notes and rests.

Musical staff 7: A single staff of music featuring a melodic line with eighth notes and rests, ending with a dynamic marking of *ff*.

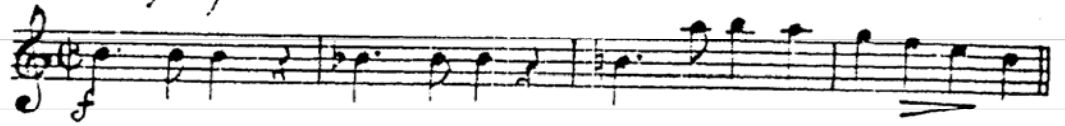
# LIECHTENSTEINER POLKA

Arranged by  
JOHNNY WARRINGTON

Text und Musik  
ED. KOTSCHER R. LIND

3rd Eb Alto Sax.

*Brightly*



**A**



**B**



**C**

No Soli

no Soli **D**

Soli

f mf

**E**

No Soli Soli No Soli

f mf

LICHTENSTEINER 3<sup>rd</sup> Eb Alto Sax.

*f* *Soli* *mf* *Soli* *f*

*Soli* *mf* *Soli*

*no soli* *f* *mf* *Tutti* *f*

1. *Soli* 2.

**G**

**H**

*ff*

# LICHTENSTEINER FOLKA

Arranged by  
JOHNNY WARRINGTON

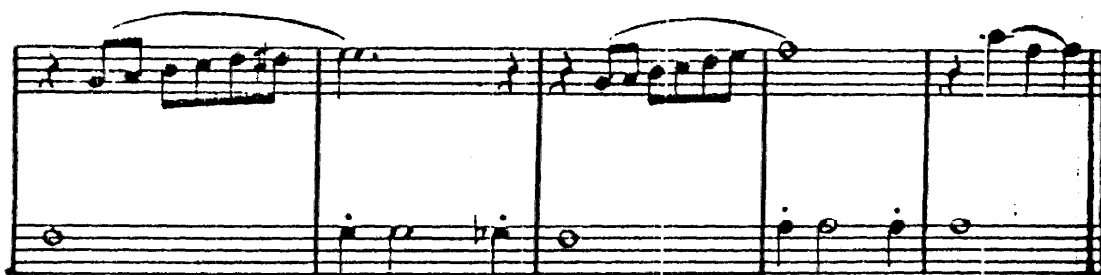
OF

Text und Musik  
ED. KOTSCHER UND R. LINZT

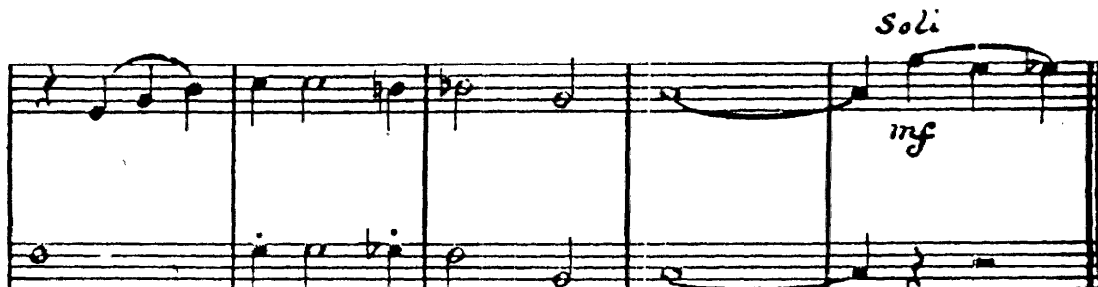
2nd B $\flat$  Tenor Sax.



**A**



**B**



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LIECHTENSTEINEN

2

2nd B $\flat$  Tenor Sax.

**C**

*No Soli*

*No Soli* **D**

*Soli*

*Soli*

*f* *mf*

**E**

*no Soli* *Soli* *No Soli*



**F**

*f* *Soli* *mf* *f* *Soli*

*Soli* *mf* *Soli*

No *Soli*

*f* *1. Soli* *mf* *2.* *Tutti* *f*

**G**

*Soli* *Soli*

*Soli* *Soli*

**H**

*Soli*

*Soli* *ff*

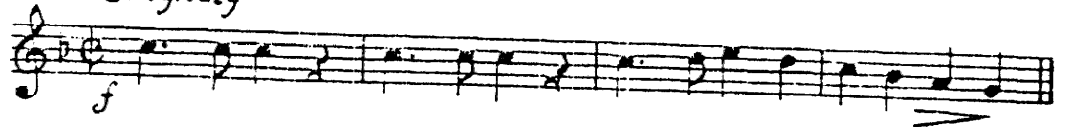
Arranged by  
JOHNNY WARRINGTON

Text und Musik  
ED. KOTSCHER und R. LINDT

4th B $\flat$  Tenor Sax.

PROPERTY OF  
RICHARD P. OLDHAM

*Brightly*



**A**



**B**



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**C**

no Soli

no Soli **D**

Soli

Soli

f mf

**E**

Soli

no Soli Soli No Soli

LIECHTENSTEINER 3  
4th B $\flat$  Tenor Sax.

**F**  
*Soli*  
*f* *mf* *f*  
*Soli* *Soli*

*Soli*  
*mf* *Soli*

*no Soli* *f* *mf* *1. Soli* *2.* *Tutti* *f*


**G** *Soli*

**H**

*ff*

# LIECHTENSTEINER POLKA

Arranged by  
JOHNNY WARRINGTON

Text und Musik  
ED. KOTSCHER 

5th E $\flat$  Baritone Sax.

*Brightly*



**A**

*Soli*



**B**



*Soli*

*mf*



# LIECHTENSTEINER

2

5th E♭ Baritone Sax.

**C**

*No Soli*

*No Soli* **D**

*Soli*

*Soli*

*f* *mf*

**E**

*No Soli* *f* *Soli* *No Soli*

5th.Eb Baritone Sax. .

**F**

*Soli*  
*f* *mf* *f*

This system contains two staves of music. The upper staff begins with a dynamic of *f* and a *Soli* marking. It features a melodic line with a fermata over a measure, followed by a dynamic change to *mf*. The lower staff provides accompaniment with a dynamic of *f* and *Soli* markings. A boxed letter **F** is positioned above the first measure of the upper staff.

*Soli*

*mf* *Soli*

This system contains two staves of music. The upper staff has a *Soli* marking and a dynamic of *mf*. It features a melodic line with a fermata. The lower staff has a dynamic of *f* and a *Soli* marking.

*no Soli*

*f* 1. 2. *Tutti* *f*

This system contains two staves of music. The upper staff begins with a dynamic of *f* and a *no Soli* marking. It features a melodic line with a fermata and first and second endings. The lower staff has a dynamic of *f* and a *Tutti* marking.

**G**

*Soli*

This system contains one staff of music. It begins with a boxed letter **G** and a *Soli* marking. The staff contains a melodic line with a fermata.

This system contains one staff of music, likely an accompaniment line, with a dynamic of *f*.

**H**

*Soli*

This system contains one staff of music. It begins with a boxed letter **H** and a *Soli* marking. The staff contains a melodic line with a fermata.

This system contains one staff of music, likely an accompaniment line, with a dynamic of *ff*.

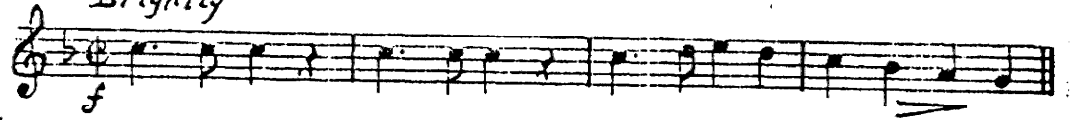
# LIECHTENSTEINER POLKA

Arranged by  
JOHNNY WARRINGTON

1st Trumpet in B $\flat$

Text und Musik  
ED. KOEHLER und R. LINDT

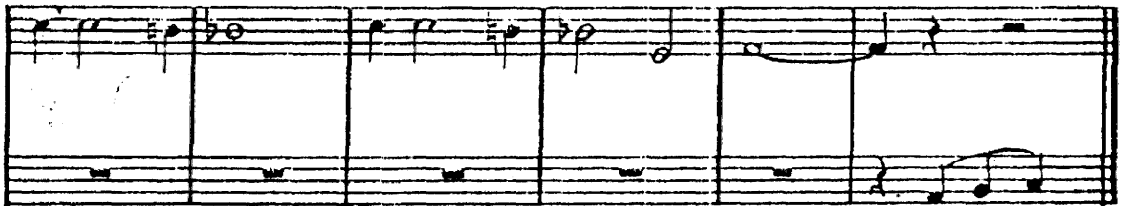
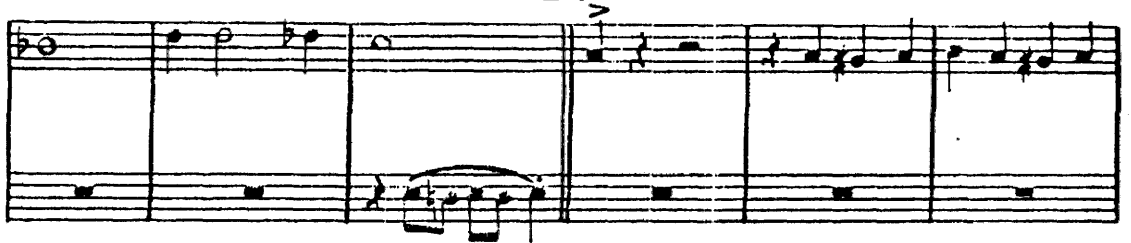
*Brightly*



**A**



**B**



**C**



**D**

*Solo*





LICHTENSTEINER

2  
1st Trumpet in Bb

Trb.  
f  
Soli

**E**  
mf  
Soli  
f  
mf

**F**  
f  
mf  
f

Soli  
f  
no soli

I.  
2.  
open  
Tutti  
f

**G**

**H**

ff

# LIECHTENSTEINER POLKA,

Arranged by  
JOHNNY WARRINGTON  
2nd Trumpet in B $\flat$

Text und Musik  
ED. KOTSCHER und R. LEADT

*Brightly*

*f*

*mf*

**A**

**B**

**C**

*Soli* **D**

*To Str. Mute*

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LIECHTENSTEINER

2  
2nd Trumpet in Bb

Musical staff with notes and dynamics. Dynamics include *f* and *Soli*.

**E** *Soli*

Musical staff with notes and dynamics. Dynamics include *mf* and *f*.

**F**

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

*Soli*

Musical staff with notes and dynamics. Dynamics include *f*.

No *Soli* *oben* *Tutti* *f*

Musical staff with notes and dynamics. Dynamics include *f*.

**G**

Musical staff with notes and dynamics.

**H**

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *ff*.

# LIECHTENSTEINER POLKA

Arranged by  
JOHNNY WARRINGTON

3rd Trumpet in B $\flat$

Text und Musik  
ED. KOTSCHER **2** J. R. LADT

*Brightly*

**A**

*mf*

**B**

**C**

*Solo* **D**

*To Str: mute*

LIECHTENSTEINER

2  
3rd Trumpet in B $\flat$

Musical staff with notes and dynamics. Dynamics include *f* and *Soli*.

**E**

Musical staff with notes and dynamics. Dynamics include *mf*, *f*, and *Soli*.

**F**

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

Musical staff with notes and dynamics. Dynamics include *f*, *Soli*, and *NoSoli*.

Musical staff with notes and dynamics. Dynamics include *open* and *Tutti*. First and second endings are marked.

**G**

Musical staff with notes and dynamics.

**H**

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *ff*.

# LIECHTENSTEINER POLKA

Arranged by  
JOHNNY WARRINGTON  
1st Trombone

Music  
ED. KOTSCHEK and R. H. MNDT

Brightly

The musical score is written for 1st Trombone and consists of five systems of music. Each system has a treble and bass staff. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/style marking is 'Brightly'. The first measure of the first system is marked with a dynamic of *f* and a boxed letter 'A'. The second system starts with a dynamic of *mf* and a boxed letter 'B'. The third system has a boxed letter 'C'. The fourth system has a boxed letter 'D' and a 'Solo' marking above the first measure. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

2  
1st Trombone

Lichte-streicher

First system of musical notation for the 1st Trombone. It consists of two staves. The upper staff contains notes with various dynamics and articulations. The lower staff contains a bass line. Dynamics include *f* and *To St. Mute*. The word *Soli* is written above the staff.

Second system of musical notation. It consists of two staves. The upper staff has notes with dynamics *mf*, *f*, and *mf*. The word *Soli* is written above the staff. The lower staff contains a bass line.

Third system of musical notation. It consists of two staves. The upper staff has notes with dynamics *f* and *f*. A box labeled **F** is placed above the staff. The lower staff contains a bass line.

Fourth system of musical notation. It consists of two staves. The upper staff has notes with dynamics *f* and *f*. The word *Soli* is written above the staff. The lower staff contains a bass line.

Fifth system of musical notation. It consists of two staves. The upper staff has notes with dynamics *No Soli*, *Open*, and *Tutti*. The lower staff contains a bass line. There are first and second endings marked with 1. and 2.

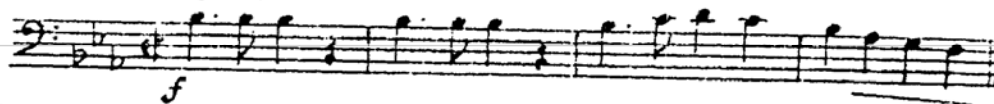
Sixth system of musical notation. It consists of two staves. The upper staff has notes with dynamics *Soli*. The lower staff contains a bass line.

Seventh system of musical notation. It consists of two staves. The upper staff has notes with dynamics *f*. A box labeled **H** is placed above the staff. The lower staff contains a bass line.

Eighth system of musical notation. It consists of two staves. The upper staff has notes with dynamics *gliss.* and *gliss.*. The lower staff contains a bass line. The dynamic *ff* is written at the end of the system.

**2nd Trombone**

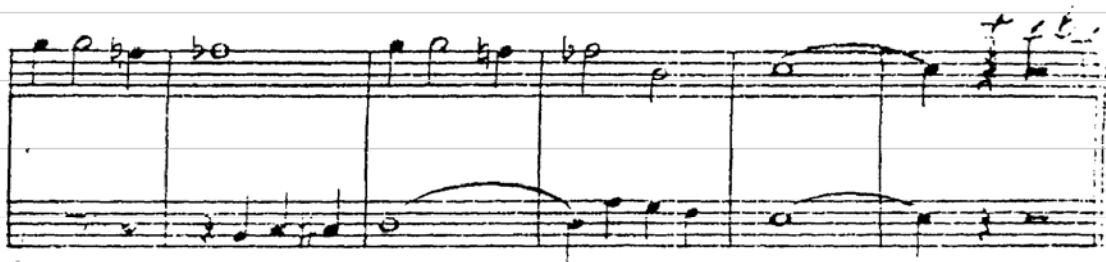
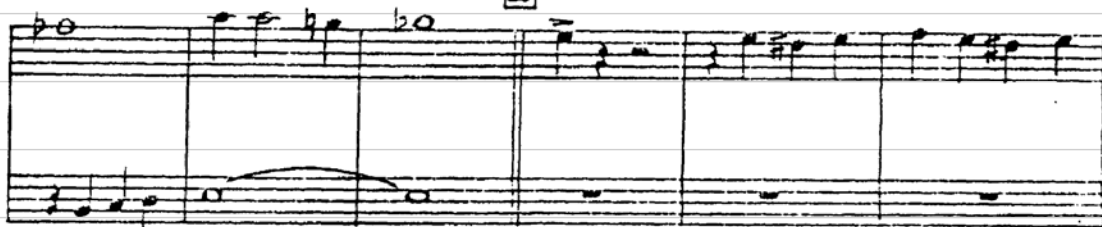
Brightly



**A**



**B**



**C**



**D**





2. KIRCHTENDL RINDEL  
2nd Trombone

Musical staff 1: Two staves of music. The upper staff contains a melodic line with a slur and a fermata. The lower staff contains a bass line. Dynamics include *f* and *Soli*. A marking "To St. Mute" is present with a wedge-shaped symbol.

Musical staff 2: Two staves of music. The upper staff has a slur and a fermata. The lower staff has a bass line. Dynamics include *mf*, *f*, and *mf*. A boxed letter "E" is at the start, and "Soli" is written above the staff.

Musical staff 3: Two staves of music. The upper staff has a slur and a fermata. The lower staff has a bass line. Dynamics include *f*, *mf*, and *f*. A boxed letter "F" is at the start.

Musical staff 4: Two staves of music. The upper staff has a slur and a fermata. The lower staff has a bass line. Dynamics include *f*. "Soli" is written above the staff.

Musical staff 5: Two staves of music. The upper staff has a slur and a fermata. The lower staff has a bass line. Dynamics include "No Soli", "Open", and "Tutti". There are first and second endings marked "1." and "2.".

Musical staff 6: Two staves of music. The upper staff has a slur and a fermata. The lower staff has a bass line. Dynamics include "Soli". A boxed letter "G" is at the start.

Musical staff 7: Two staves of music. The upper staff has a slur and a fermata. The lower staff has a bass line. A boxed letter "H" is at the start.

Musical staff 8: Two staves of music. The upper staff has a slur and a fermata. The lower staff has a bass line. Dynamics include "gliss. gliss." and "ff".

# LIECHTENSTEINER POLKA

Arranged by  
JOHNNY WARRINGTON  
3rd Trombone

Text arr. by  
ED. KOTSCHER und R. LINZ

Brightly

The musical score is written for a 3rd Trombone and consists of five systems of music. Each system has a treble and bass staff. The first system begins with a dynamic marking of *f* and the instruction "Brightly". The second system starts with a boxed letter 'A' and a dynamic marking of *mf*. The third system contains a boxed letter 'B'. The fourth system contains a boxed letter 'C'. The fifth system begins with the word "Soli" and a boxed letter 'D'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

LICHTENSTEINER

2  
3rd Trombone

First system of musical notation for the 3rd Trombone part. It consists of two staves. The upper staff contains a melodic line with several slurs and accents. The lower staff contains a rhythmic accompaniment. Dynamics include *f*. Performance instructions include "To St. Mute" and "Soli".

Second system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *mf* and *f*. Performance instructions include "Soli". A box labeled "E" is placed above the first measure.

Third system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *f* and *mf*. A box labeled "F" is placed above the second measure.

Fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *f*. Performance instructions include "Soli".

Fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *f*. Performance instructions include "No Soli", "Open", and "Tutti". A first ending bracket labeled "1." and a second ending bracket labeled "2." are present.

Sixth system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *f*. Performance instructions include "Soli". A box labeled "G" is placed above the first measure.

Seventh system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *f*. A box labeled "H" is placed above the fifth measure.

Eighth system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *df*. Performance instructions include "gliss. gliss".

# LIECHTENSTEINER POLKA

Arranged by  
**JOHNNY WARRINGTON**  
**Drums Brightly**


Text und Musik  
**ED. KOTSCHER und R. LINDT**

The musical score is written for drums and consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The score is divided into sections labeled A through H. Section A is marked *mf* (mezzo-forte). Section B includes a measure with a '4' above it. Section C includes a measure with a '5' above it. Section D includes measures with '4' and '5' above them. Section E includes a measure with a '4' above it. Section F includes measures with 'f' and 'mf' markings. Section G includes a measure with a '1.' above it. Section H includes a measure with a '2.' above it. The score concludes with a double bar line and a dynamic marking of *ff* (fortissimo).

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# LICHTENSTEINER POLKA

Arranged by  
JOHNNY WARRINGTON

Text und Musik  
ED. KOTSCHER  R. LINDT

Bass

Brightly

The musical score consists of ten systems of music, each with a lettered section marker in a box:

- System 1:** Starts with a bass clef and a key signature of one flat. Dynamics include *f* and *mf*. A section marker **A** is present.
- System 2:** Continuation of the first system.
- System 3:** Section marker **B**.
- System 4:** Section marker **C**.
- System 5:** Section marker **D**.
- System 6:** Section marker **E**. Dynamics include *f*.
- System 7:** Section marker **F**. Dynamics include *mf* and *f*.
- System 8:** Section marker **G**. Dynamics include *f*. Includes first and second endings.
- System 9:** Section marker **H**.
- System 10:** Final system, ending with a double bar line and a *ff* dynamic marking.

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# LIECHTENSTEINER POLKA

Arranged by  
JOHNNY WARRINGTON

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RICHARD P. OLDHAM

Text und Musik  
ED. KOTSCHER und ~~FRANZ~~

Piano Brightly

Musical notation for the first system, featuring a treble and bass staff with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music starts with a forte (f) dynamic.

**A**

Musical notation for the second system, including vocal melody and piano accompaniment. The vocal line begins with a mezzo-forte (mf) dynamic. The lyrics are: "Ja, das ist die Liech-ten-stei-ner Pol-ka, mein

Musical notation for the third system, including vocal melody and piano accompaniment. The lyrics are: "Schatz! Pol-ka, mein Schatz! Pol-ka, mein

**B**

Musical notation for the fourth system, including vocal melody and piano accompaniment. The lyrics are: "Schatz! Da bleibt doch kein Liech-ten-stei-ner

Musical notation for the fifth system, including vocal melody and piano accompaniment. The lyrics are: "auf sei-nem Platz! Auf sei-nem Platz, mein

- 139 -  
LIECHTENSTEINER

2  
Piano

C

Schatz! — Man kann beim Schie-ben, Schie-ben, Schie-ben sich in

bei-de Au-gen seh'n. Man muß sich lie-ben, lie-ben, lie-ben, und die

D

Lie-be, die ist schön! Oh ja, so ei-ne

Liech-ten - stei - ner Pol - ka die hat's, die madit Ka-

batz, mein Schatz! — Der

Lichte-strahlen - 139 -

3  
Piano

**E**  
*mf* al - te Herr von Lichte - stein, *f* Ja! Ja! Ja! Der



*mf* kann - te nicht al - lei - ne sein, Nein! Nein! Nein! Er



**F**  
*mf* schick - te sei - ne *f* Bo - ten aus, Ja! Ja! Ja! Schaut



*mf* mir nach Mu - si - kan - ten aus und schickt sie mir in's



*f* Haus! Die Mu - sik leg - te los, da





Lichtenstein Nr. 39 -

4  
Piano

wußten Klein und Gross: Gross:

G

H

ff